

# Burg-Elf-Tusch

zur 30. Prunksitzung der Burg-Elf Burglauer von den Lauertaler'n

Hubert Ziegler

♩ = 144

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Posaune 1

Posaune 2

E-Bass

Gitarre

Synthesizer

Schlagzeug

Es Cm Es Cm B

Detailed description: This is a musical score for a brass and woodwind ensemble. The piece is in 3/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is arranged for Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Posaune 1, Posaune 2, E-Bass, Gitarre, Synthesizer, and Schlagzeug. The E-Bass part includes chord markings: Es, Cm, Es, Cm, B. The guitar part includes a diamond symbol in the final measure. The synthesizer part is written in grand staff notation. The drum part is written in a simplified notation.

Posaunen in B

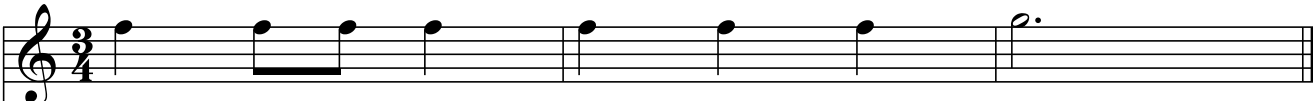
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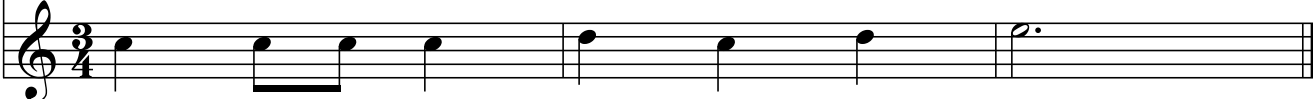
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Pos. 1



Pos. 2



The image shows two staves of musical notation for a brass instrument in B. Both staves are in 3/4 time and use a treble clef. The tempo is marked as quarter note = 144. The music consists of a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note G4. The notes for Pos. 1 and Pos. 2 are identical.

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